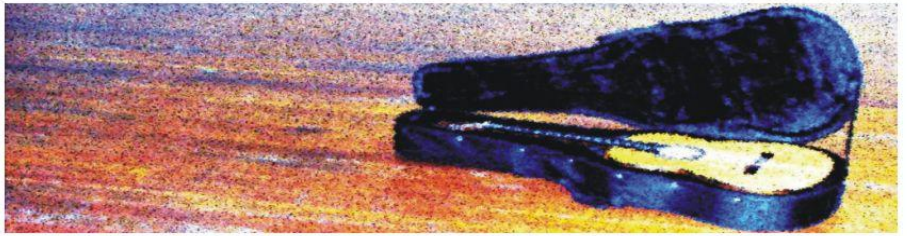


Christchurch Guitar Society



SOUNDBOARD

October 2011

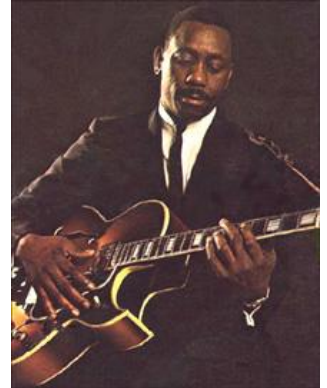
The Newsletter of the Christchurch Guitar Society

President – Alan Dixon

Secretary – Kenny Daly

Treasurer – David Smith

Committee Members – Julie Scales, Gillian Calvert,
Kathryn Treeby, Roger Welsh, Paul Zdrenka



Mission of the Society –

To promote playing, education and friendship for players of all styles of guitar in and around Christchurch and to expand interest in the guitar in the general community.

President's Notes

Think on this, a Japanese proverb told to me by my old tutor;

“When the student is ready, the teacher will appear.”

Alan

Monthly Session

September -

Attendees: Geoff, Alan, Gillian, Sue, Kathryn, Lindsay, Julie, Evan, David

Apologies: Kenny, Wolfgang, Paul

Playing (apologies in advance for typos!);

David – Suite in Em (transcribed by F.Noad) (Sylvius Leopold Weiss), Usher Waltz (Nikita Koshkin)

Sue & Alan – Minuet (JS Bach, arranged by Sue)

Sue – Exercise (Guiliani)

Evan - Maxixe (A Barrios)

Lyndsay - A toy (Anon, from Jane Pickering's Lute Book)

Alan - Pavane (Luis Milan), Prelude no. 2 (Villa Lobos)

Kathryn - Hurdy Gurdy (with Alan); Mamba; Twelve bar blues (Peter Nuttall & John Whitworth),

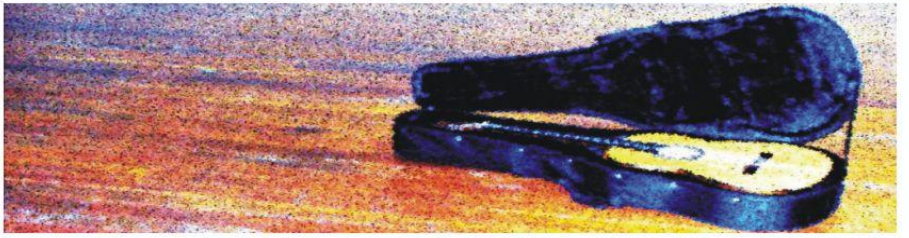
Olorose (Vincent Lindsay-Clarke)

Julie - Evocacion (Jose Merlin), Prelude in D (JS Bach)

October -

Attendees: Sue, Alan, Geoff, Kenny, Kathryn, Gillian, David, Mark, Julie, Jonathan, Fernando, Wolfgang

Christchurch Guitar Society



Apologies: Jeni

Playing (apologies in advance for typos!);

Alan/Kenny/Julie/Gillian/Kathryn – Pavana (arr. Hirsch), English Country Garden (arr. Hasted),
Sailor's Hornpipe (arr. Hasted)

Jonathan – Entre, Courante, Ballet on Lute (Balla)

Gillian/Alan – La Rosignal (Anon)

Sue – Andante in G (Sor), Scottish Dance (Beethoven arr. Sue)

Kathryn/Julie – Gravis (Leitensteiner)

Evan – Prelude in Dm (Bach)

Alan – 2nd Sonata (Dominico)

Wolfgang – Rondo Op.71, Harp Etude Op. 48 (Gulliano)

Kenny – Le Pelerin (Koshkin)

Julie – Minuet, Prelude in D (Bach)

David – Grand Solo Op. 14 (Sor)

Prelude for Thought

It almost goes without saying that there is a great satisfaction in playing a piece musically well and this is enhanced if achieved in performance. But there is also enjoyment at another level which is necessary for the musical aspects to be fully realised. There is the sheer physical pleasure in playing the instrument. The technical means to create the music need not be experienced as a battle to get the notes out. I am certain that when a piece is totally mastered then the musical meaning and the technical means are united. The instrument truly becomes an extension of one's deeper inner self.

David Smith

YouTube Inspiration

Remember the New Plymouth Guitar Society are running the Classical Guitar Summer School in January. Gillian has already booked and a couple of others are keen also. Here is link – early bird fees apply end on Monday, so get in quick.

<http://taranakissummerschool.weebly.com/index.html>

Here are some of the people who will be doing master classes and concerts at the event;

Jane Curry, Cheryl Grice-Watterson, Christopher Hill, Owen Moriarty

<http://www.youtube.com/watch?v=WU6sV9puNc&feature=fvsr>

Coming Up

Next Session – Sunday 6th November, 7.30pm at Avon Loop Community Centre, 28 Hurley Street

Articles from members are more than welcome, if you have something you wish to share including articles, personal reflections or YouTube links please contact Kenny.