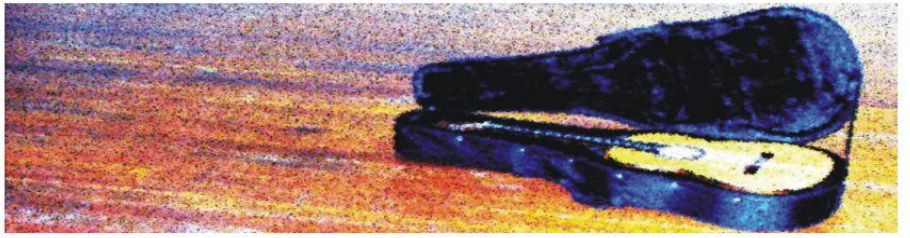


# Christchurch Guitar Society



## SOUNDBOARD

November 2011

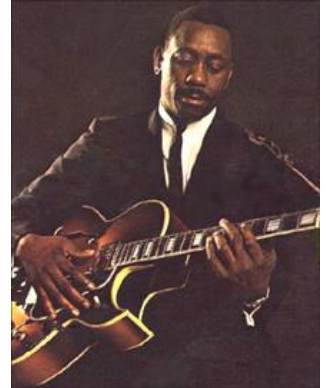
The Newsletter of the Christchurch Guitar Society

President – Alan Dixon

Secretary – Kenny Daly

Treasurer – David Smith

Committee Members – Julie Scales, Gillian Calvert,  
Kathryn Treeby, Roger Welsh, Paul Zdrenka



### Mission of the Society –

To promote playing, education and friendship for players of all styles of guitar in and around Christchurch and to expand interest in the guitar in the general community.

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### President's Notes

Dear members

For those of you who don't know yet, the society now has it's library installed, and up and running at the cottage. It is open for members to borrow sheet music, books or CDs at any of the Society meetings.

Also if you have guitar books or sheet music that you would like to donate to the library, we would be glad to receive it.

### CHRISTMAS INVITATION

As Christmas is almost upon us Barbara (my wife) and I would like to invite you all to a Sunday lunch BBQ at our house 58 Edward Ave. on the 11th of Dec. Please R.S.V.P. and bring along a plate as well as wives, husbands and kids...oh, and your guitar (It may be that lots of you have plans for that day, so it could be that it gets moved to 18<sup>th</sup>).

Alan

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### Monthly Session-

Playing (apologies in advance for typos!);

Gillian - Sor, Opus 35, No 3 in A minor

Kathryn & Julie - Williams, Cubana

Roger - Granados, Danza Espanola No 5

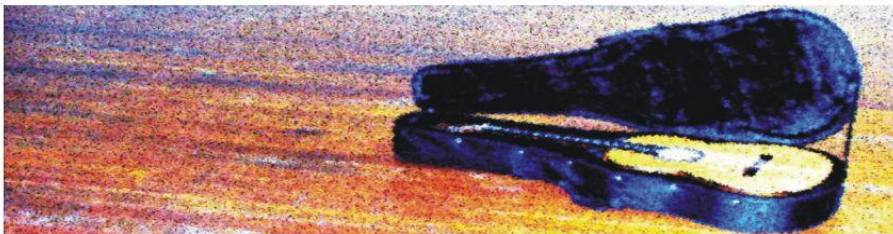
Geoff - feeling the energy with some alternative (E#?) tuning

Christchurch Guitar Ensemble - Ravel, Pavane de Belle au Bois Dormant

Kathryn - Marsh, Mountain Stream

Cashmere High School ensemble - Pipo, Cancion Danza (arranged for three guitars)

# Christchurch Guitar Society



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Julie - Alba, Pensando en Ti; Giuliani, Dance Rondo  
Evan - Carcassi, Allegreto Grazioso (No 9)  
Sue - Anon, Allemande  
David - Barrios, La Catedrale  
Wolfgang & Alan - gypsy jazz. Reinhardt, Swing 42, Les Morceaux  
Jenny - Anon, Se lo accorgo; Tarrega, Lagrima

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## **Prelude for Thought**

When you start playing music you become an artist. This confronts you with multiple challenges accompanied by a constant need to evolve as a musician and to evaluate the activity. Sometimes a performance will seem like an utter disaster while at other times incredible heights of expression are achieved (probably less often). As an artist one should be prepared to embrace these extremes and find a satisfying and workable state somewhere between them. One of the most important challenges is that of being honest. The trouble with honesty is that it can be very brutal but the attainment of a higher level of expression, no matter how fleeting, will be worth the struggle.

David Smith

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## **YouTube Inspiration**

Ever wondered how the rosette on your guitar is manufactured, well here is an interesting site showing just that;  
[http://gicl.cs.drexel.edu/people/sevy/luthierie/guitarmaking\\_guide/rosette\\_making/rosette\\_making.html](http://gicl.cs.drexel.edu/people/sevy/luthierie/guitarmaking_guide/rosette_making/rosette_making.html)

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## **Coming Up**

Next Session – Sunday 4<sup>th</sup> December, 7.30pm at Avon Loop Community Centre, 28 Hurley Street

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Articles from members are more than welcome, if you have something you wish to share including articles, personal reflections or YouTube links please contact Kenny.