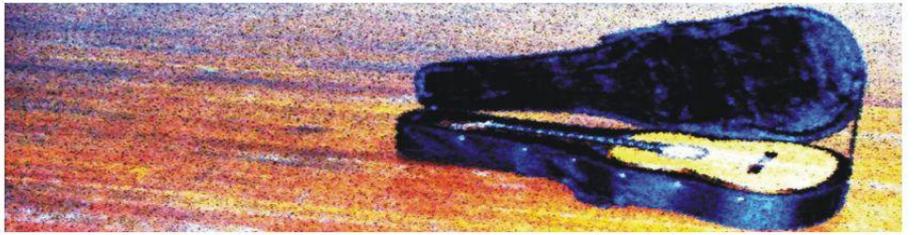


Christchurch Guitar Society



SOUNDBOARD

July 2011

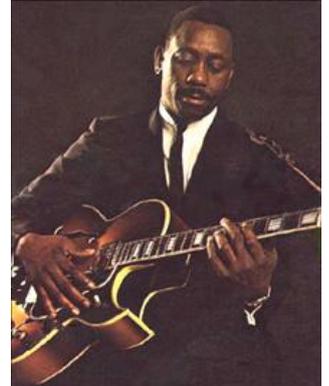
The Newsletter of the Christchurch Guitar Society

President – Alan Dixon

Secretary – Kenny Daly

Treasurer – David Smith

Committee Members – Julie Scales, Gillian Calvert,
Kathryn Treeby, Roger Welsh, Paul Zdrenka



Mission of the Society –

To promote playing, education and friendship for players of all styles of guitar in and around Christchurch and to expand interest in the guitar in the general community.

President's Notes

You know we are all a little misled when working on arrangements for guitar, sometimes with chord voicings, sometimes fingerings and often both. I am reminded of what one of my teachers once told me; "Music is the pursuit of excellence whilst maintaining the art of the possible, and never more so than when playing the guitar".

Alan

Monthly Session

Sorry, June sort of got behind pretty quick so I have not done a newsletter for June, however here is June's session, Kenny -

Attendees: Sue, Alan, Lindsay, Geoff, Jeni, Wolfgang, Kenny, Kathryn, Gillian, David, Michael, Chris, Katy. Apologies: Evan

Playing (apologies in advance for typos!);

Michael/Chris/Katy played Haydn trio for an ensemble competition they were entering.

Sue/Alan – 2 x melodies (Sor)

Sue – Andante in Am (Sor)

Jeni – Spanish Song

Wolfgang – Marieta de Mazurka (Tarrega)

Geoff – Live Spanish compositions x 2

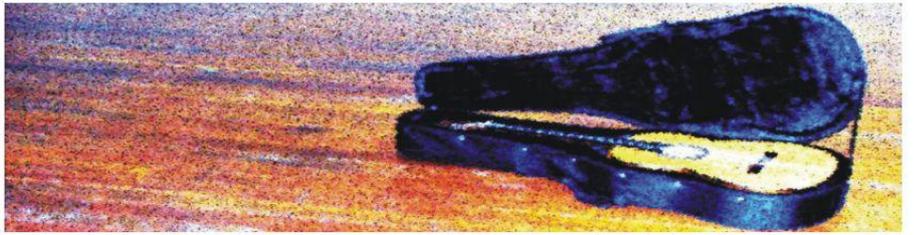
Kathryn – Etude Samples x 2 (Brouwer), Julia Florida (Barrios)

Gillian/Alan – Duet from the Dowland Lute book

Gillian – Etude (Carulli)

David – Guardame Las Vacas (de Narvaez), En Los Trigales (Rodrigo), Nocturno (Torroba), Garrotin (Turina)

Christchurch Guitar Society



Prelude for Thought

Tone is a very curious thing. We all develop a sense of what we consider to be good tone and what we consider to be bad tone. Some of this is subjective and some is determined by the artistic parameters of the musical medium. A particular tone in isolation may be harsh but in an appropriate context can be very appealing e.g. the Bartok pizzicato section in Koshkin's *Usher Waltz*. We are attracted to a particular player or instrument partly by the tone, but we also recognize the sound of a guitar by its unique articulation. The nails, flesh, plectrum, nylon, steel, acoustic, electric all produce different tone but the common thread of articulation, the plucked string, is overriding however we respond to the variances of tone. The nylon string classical guitar is capable of producing a vast range of tone colour and time is well spent to explore this very vital aspect.

David Smith

YouTube Inspiration

Here are some of Julian Bream's masterclasses. The site is a great blog;
<http://www.classicalguitar.org/2010/12/julian-bream-masterclasses/>

Here is another excerpt of Julian Bream, this time playing with Stephane Grappelli;
<http://www.guitarist.com/blog/category/players/julian-bream>

This chap has done a lot of arrangements and they are available free here;
<http://www.thomaskoenigs.de/>

Coming Up

Next Session – Sunday 7th August, 7.30pm at Avon Loop Community Centre, 28 Hurley Street

Note the themes for the rest of the year are August (South American), October (Pre 1800), December (Other guitar). Of course members can play absolutely anything they want.

Articles from members are more than welcome, if you have something you wish to share including articles, personal reflections or YouTube links please contact Kenny.